

Hi Everyone,

We're delighted to be able to present you with the two final designs for a commemorative paving slab that will be installed at Wester Hailes Plaza as part of the proposed renovation of the site.

If you could let us know which design you prefer that would be really helpful. You can either text us on 07926 613472 with 'Design 1' or 'Design 2' as your message, or email us at creativeplacemaking@whalearts.co.uk

If you also have any thoughts about other designs or motifs that could feature on any future slab commissions for the Plaza, please let us know by text or email as well. The closing date for the consultation will be: Friday 19th June 2020

Please see below for a text by Nicola Atkinson and Eoghan Howard that explains a little bit about the rationale for the design.

Looking forward to hearing from you soon!

Michael Bowdidge, Creative Placemaking Co-Lead, WHALE Arts Agency

THINGS ARE LOOKING UP

This panel is celebration of community vision and achievement and links this to wider human successes. Both artistic and practical, it will act as a focus for social history walks and the promotion of active travel generally.

'Remember back in '69 when we were moving in, that one small step had just been made and ours would now begin', first two lines from the poem "From There To Here" by Wester Hailes resident Eoghan Howard

Throughout our history the Moon has been a symbol of aiming for unreachable goals, but on July 20, 1969, Neil Armstrong took 'one small step for a man, one giant leap for mankind' and for the first time humanity saw itself amongst the stars.

In this same year, the building of Wester Hailes began, and residents feel a sense of pride in sharing this date with such a special event in human history. We hope that this Moon can inspire wonder and contemplation during your time in Wester Hailes.

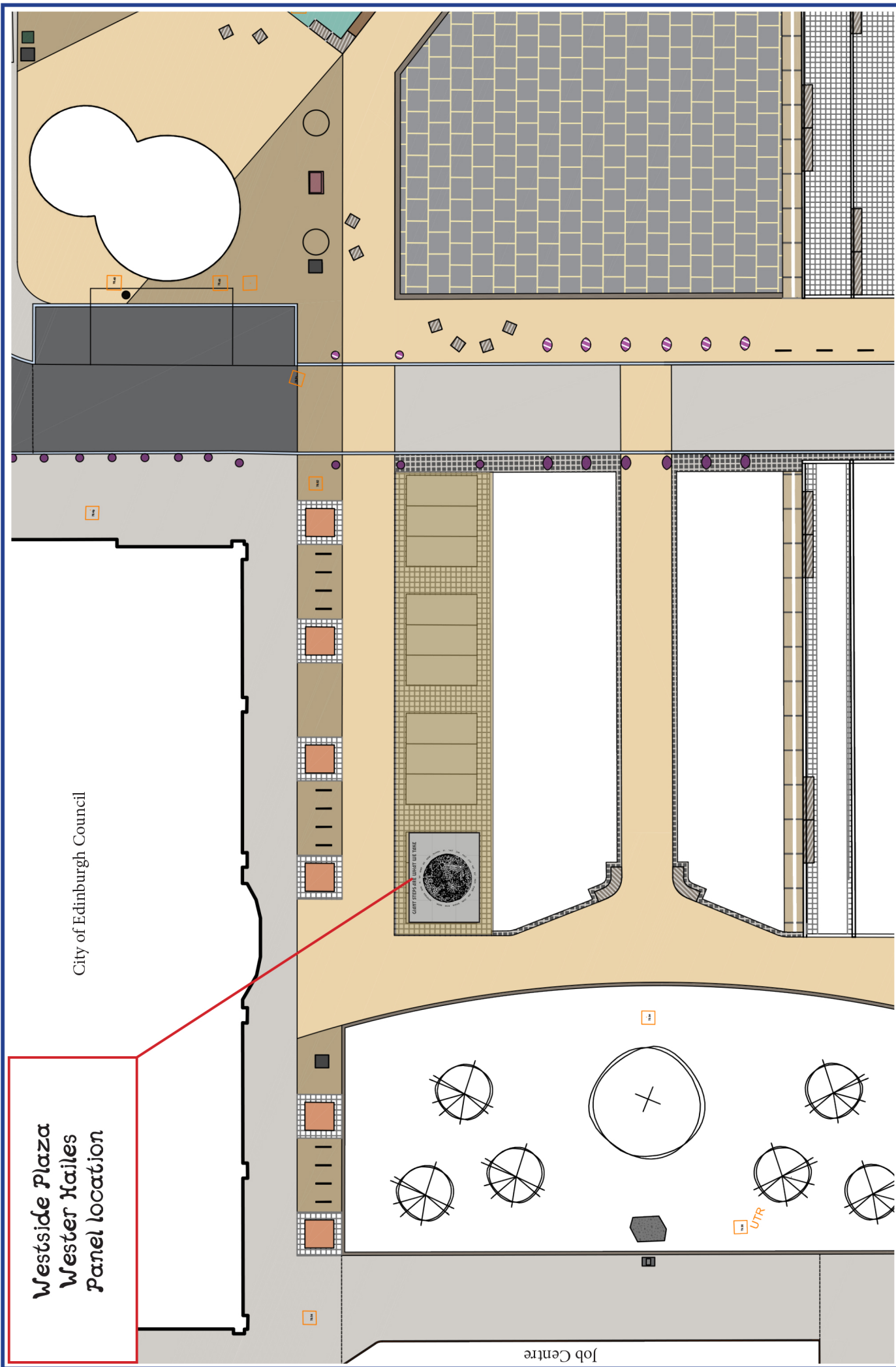
On the 31st Jan 2018 the Blue Moon was photographed above the nearby Westburn Woods by local resident Emily Stevenson and drawn in ink and designed by Nicola Atkinson of Beautiful Materials Design Studio, this reproduction produced in sandblasted granite paving and stainless steel for the Westside Plaza/ Making Places development makes reference to that rare event.

When you gaze at the Moon, how does it make you feel? Many will think of science and exploration, while others imagine goddesses and prayer, and some of us will dream of romance and poetry. Our nearest celestial neighbour inspires and influences all of us.

The Moon is a night time companion to all who wander in body and thought. It has been handed down as a symbol from each generation of artists and thinkers to the next and we have given it many roles. It has changed from a god to a planet and from rock to cheese.

The full Moon watches over us and signifies peace, prosperity, and fertility. It guides our tides and can affect our behaviour.

The Moon has been beckoning us since the dawn of time.



**Westside Plaza
Wester Hailes
Panel location**

City of Edinburgh Council

Job Centre

UTR

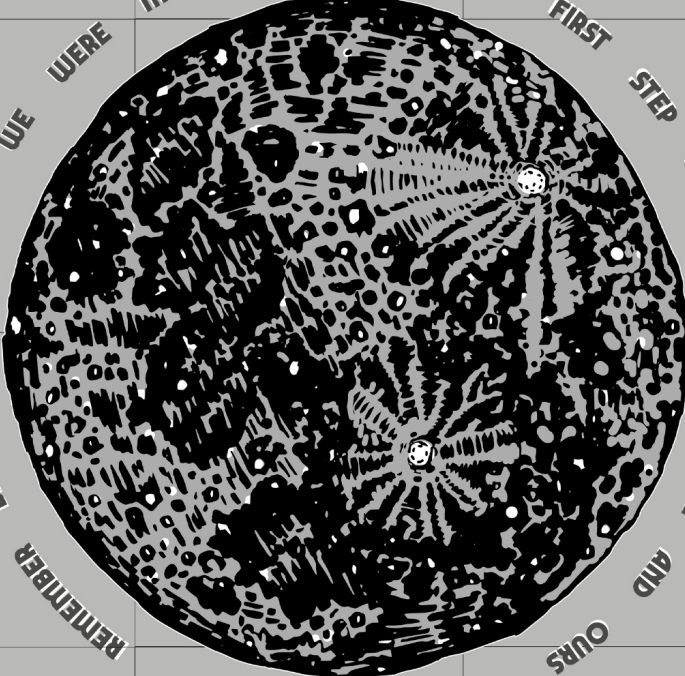


Beautiful Materials Design Studio
 Director Nicola Atkinson - studio@beautifulmaterials.co
 07453178638 Scottish Ltd. Company SC604425

Plan

GIANT STEPS ARE WHAT WE TAKE

REMEMBER BACK IN '69 WHEN WE WERE MOVING IN. THAT ONE FIRST STEP HAD JUST BEEN MADE AND OURS WOULD NOW BEGIN.

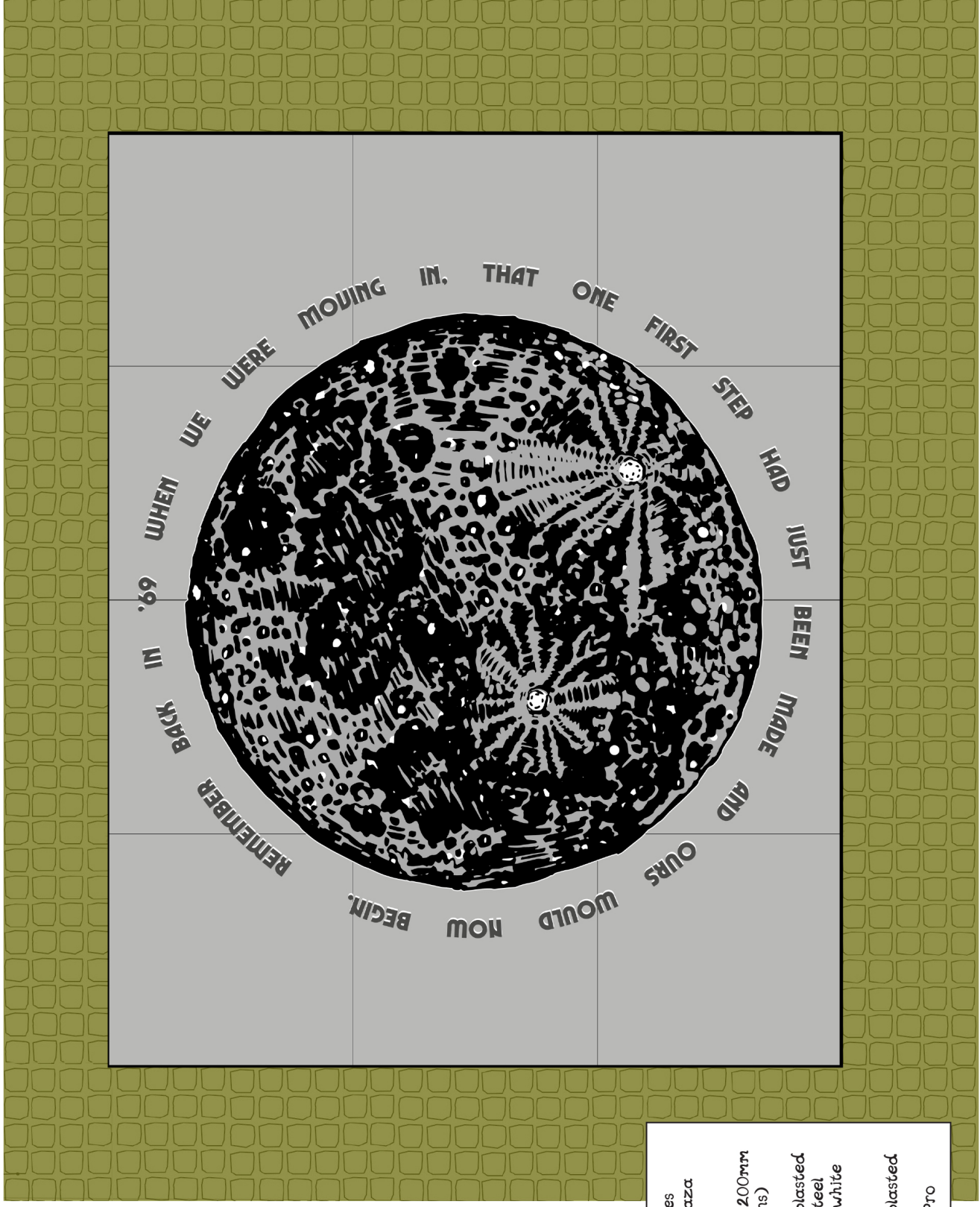


Wester Hailes
Westside Plaza

The Panel:
3300mm x 4200mm
(12 selections)

Moon: Sandblasted
& stainless steel
highlights (white
areas)

Text: Sandblasted
Typeface:
Lodestone Pro



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